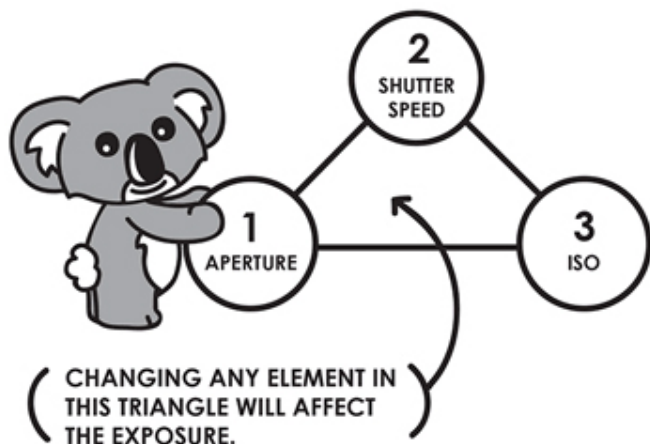
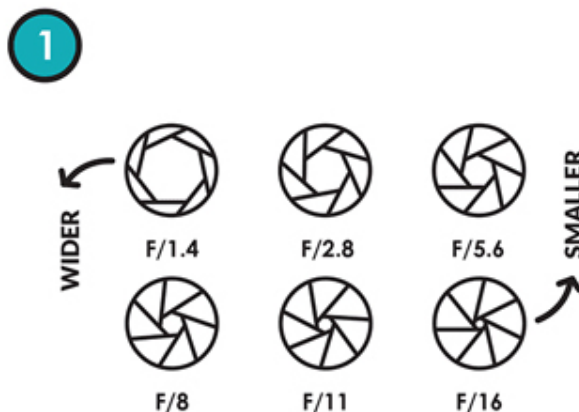


A PHOTOGRAPH'S EXPOSURE AFFECTS HOW IT LOOKS; ITS SHAPE, FORM, TEXTURE, AND COLOUR.



Over-exposure = too light and 'washed out'.

Under-exposure = too dark.



Wide aperture: portraits, close ups.

Small aperture: group or team shots of people, landscapes and scenery.

2 SHUTTER SPEED

THE SHUTTER SPEED SETTING ON YOUR CAMERA CONTROLS THE LENGTH OF TIME THAT LIGHT IS ALLOWED IN THROUGH YOUR LENS AND ONTO YOUR IMAGE SENSOR.



1/1000 1/500 1/250

FREEZE ACTION



1/125 1/60

HAND HELD



1/30 1/15 1/8 1/4 1/2 1 2 4 8

MOVEMENT BLURR - TRIPOD NEEDED

3 ISO

ISO CONTROLS THE SENSITIVITY OF YOUR CAMERA TO LIGHT.

Higher ISO setting:

- Greater the sensitivity to light
- More noise

Lower ISO setting:

- Reduced sensitivity to light
- Less noise



100

DARKER IMAGE
LESS NOISE
MORE QUALITY



3200

BRIGHTER IMAGE
MORE NOISE
LOWER QUALITY